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Leftover / Removals





Synopsis

In her series Removals, Finnish photographer Maija Tammi looks at the most common diseases by showing their raw evidence just a few minutes after operations. A removed gallstone, a goiter in a kidney bowl, looking like rare gems. "People find them really visually pleasing when they don't know what's in the photo," Tammi says, "They sometimes change their mind when they find out."In Leftover, "portraits" of used radiation therapy masks, collected from hospitals, deal with the fear of sickness; both defined and undefined. The intriguingly designed double book Leftover / Removals combines both series into a parallel story.

Book Information

Hardcover: 128 pages Publisher: Kehrer Verlag (April 7, 2015) Language: English ISBN-10: 3868285229 ISBN-13: 978-3868285222 Product Dimensions: 9.8 x 1.1 x 12 inches Shipping Weight: 3 pounds (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #2,002,644 in Books (See Top 100 in Books) #373 inÅ Books > Arts & Photography > Photography & Video > Individual Photographers > Artists' Books #1378 inÅ Books > Arts & Photography > Photography & Video > Individual Photographers > Monographs #2317 inÅ Books > Medical Books > Medicine > Surgery > General Surgery

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